

WEEKEND PROGRAMME

FRIDAY 22nd
DANCING TO THE
GARIOCH BLEND 8.00pm
Ticket £6.00 (Licensed)

SATURDAY 23rd

RITCHIE HALL

Refreshments - All Day

North East Tales with Debbie Leslie - 10.30-12
Dinner Time Concert - 12.00
Storytelling - 1.30pm
Miscellaneous - 2 pm
Melodeon : Moothie : Diddlin : Jews Harp : Whistle

STRICHEN SCHOOL

Doric Verse (All Age Groups) 9.30am
Fiddle - 1pm
Accordion - 1pm
Piano - Keyboard - 1pm

Groups Follow

BRITISH LEGION HALL

Singing 1.15pm
Men's, Ladies and Junior Ballad
and Bothy Ballad

Dates for next year's diary:

STRICHEN FESTIVAL 2021 - 21/22/23

SATURDAY 23rd

DINNER TIME CONCERT
Ritchie Hall 12.00 noon to 1.00pm
ALL WELCOME ~ ENTRY by DONATION

PRIZE WINNERS' CONCERT
Ritchie Hall at 6.30pm Ticket £6.00

CEILIDH AND DANCE
Ritchie Hall at 9.00pm (Licensed)
GARIOCH BLEND and supporting Artists
FREE

SUNDAY 24th

FAREWELL CEILIDH

2.00pm

Royal British Legion Hall Strichen

CHECK YOUR SECTION AND CLASS

Junior 1	9 and under
Junior	12 and under
Intermediate	13 to 17
Junior Singing	16 and under

Ladies	Men	Open
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DORIC WRITING

Junior 1	10 years and under
Junior	11-12 years
Intermediate	13-17 years
Open	

www.buchanheritagesociety.co.uk
Scottish Charities No: SC036904

Buchan Heritage Society

Motto ~ Dinna Tine't

STRICHEN FESTIVAL
36TH YEAR

22ND 23RD 24TH MAY 2020

TRADITIONAL WEEKEND

This is not just for competitors. Please come along and enjoy everything going on, listen tae the bairns doric verse, their fiddling an singing. Hae a fly cup an a news, then tak in the bothy ballads or the moothie, accordion, or storytelling.



Singing ~ Doric Verse ~ Fiddle ~ Accordion
Tin Whistle ~ Diddlin ~ Story Telling ~ Moothie
Melodeon ~ Jew's Harp ~ Piano ~ Keyboard
Writing and Storytelling

EVERYONE WELCOME

CLOSING DATE FOR DORIC

PROSE AND POETRY

31st March 2020

'Tales fae oor North East Neuk,'

with Debbie Leslie - Doric author and Speaker

For further information and to book a place email doricwriting@btinternet.com

A £5 fee, payable when booking

ALL COMPETITION RULES

In each Section competitors may enter one class only.

Trophies awarded in each case should be kept for one year.

Trophies should be engraved and returned one month prior to the next year's festival.

Trophy winners will be asked to, and should be prepared to, perform at the Prize Winners' Concert.

No responsibility will be taken for loss or damage of personal items.

All music must be traditionally Scottish.

Verse in local dialect.

Singing is unaccompanied.

If you do not wish photographs taken to appear on the web site or in the Society Magazine, please advise a committee member

FESTIVAL ENTRY GUIDELINES

Fiddle Any three Scottish tunes of the competitor's own choice from any of the following: Slow Air: Slow Strathspey: Strathspey :Reel: Jig: March:
Accordion
Piano
Keyboard
Hornpipe
Fiddle may be accompanied, except for Intermediate Slow Strathspey all others unaccompanied. Scottish Waltz may be played on Piano and Keyboard
Keyboard: Not digital piano - judge looking for pre-programmed rhythms and sounds to enhance performance

MISCELLANEOUS

Tin Whistle Juniors may play two tunes all other sections as Accordion
Mouth Organ Any two Scottish tunes of the competitor's own Choice from any of the following, unaccompanied
Jews Harp Slow Air: Slow Strathspey : Strathspey:
Diddling Reel: Jig: March: Waltz
Melodeon As Accordion

Music Groups Choice of own traditional Scottish Tunes not to exceed 5mins

Doric Writing Should be previously unpublished and entries should **NOT** have the author's name on the piece but on a separate sheet

Junior Writing Sections may be changed to suit the amount of entries e.g. add another age group

Storytelling Spoken in Doric and a **maximum of 15mins** Points will be deducted for overrun

Singing
Traditional One Song Unaccompanied
Bothy Ballad One Song Unaccompanied

SECTION

CLASS

Fiddle	Junior - Intermediate - Open
Fiddle	Intermediate - Slow Strathspey
Piano	Junior - Intermediate - Open
Accordion	Junior - Intermediate - Open
Keyboard	Junior - Intermediate
Music Groups	Junior - Intermediate -Open
Melodeon	Ladies - Men
Tin Whistle	Junior - Intermediate - Open
Mouth Organ	Ladies - Men
Jew's Harp	Open
Diddling	Open
Storytelling	Open (max 15 mins)
Doric Verse	Junior 1 9 and under Junior 12 and under Intermediate 13 - 17 Open
Singing	
Traditional	Junior Ladies Men
Bothy Ballads	Junior Ladies Men
Doric Poetry and Short Story Writing	Junior 1 10 and under Junior 11 -12 Years Intermediate 13-17 years Open
Short Story Words	Junior 1 Up to 150 Junior Up to 500 Intermediate Up to 500 Open Up to 2000