

WEEKEND PROGRAMME

FRIDAY 17th

DANCING TO THE
GARIOCH BLEND 8.00pm

Ticket £6.00 (Licensed)

SATURDAY 18th

RITCHIE HALL

Refreshments - All Day

Doric Writing with Debbie Leslie 11-12.30
Dinner Time Concert 12.00
Story Telling - 1.30pm
Miscellaneous - 2 pm
Melodeon : Moothie : Diddlin : Jews Harp : Whistle

STRICHEN SCHOOL

Doric Verse (All Age Groups) 9.30am
Fiddle - 1pm
Accordion - 1pm
Piano - Keyboard - 1pm

Groups Follow

**Junior Storytelling Workshop - Joan Anderson
and Jackie Ross (GAS)** 2-3.30pm

BRITISH LEGION HALL

Singing 1.15pm

Men's, Ladies and Junior Ballad
and Bothy Ballad

Dates for next year's diary:

STRICHEN FESTIVAL 2020 - 22/23/24 MAY

SATURDAY 18th

DINNER TIME CONCERT

Ritchie Hall 12.00 noon to 1.00pm
ALL WELCOME ~ ENTRY by DONATION

PRIZE WINNERS' CONCERT

Ritchie Hall at 6.30pm Ticket £6.00

CEILIDH AND DANCE

Ritchie Hall at 9.00pm (Licensed)
GARIOCH BLEND and supporting Artists
FREE

SUNDAY 19th

FAREWELL CEILIDH

2.00pm

Royal British Legion Hall Strichen

CHECK YOUR SECTION AND CLASS

Junior 1	9 and under
Junior	12 and under
Intermediate	13 to 17
Junior Singing	16 and under

Ladies	Men	Open
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DORIC WRITING

Junior 1	10 years and under
Junior	11-12 years
Intermediate	13-17 years

www.buchanheritagesociety.co.uk
Scottish Charities No: SC036904

Buchan Heritage Society

Motto ~ Dinna Tine't

STRICHEN FESTIVAL

35th Year
17th 18th 19th May 2019

TRADITIONAL WEEKEND

This is not just for competitors. Please come along and enjoy everything going on, listen tae the bairns doric verse, their fiddling an singing. Hae a fly cup an a news, then tak in the bothy ballads or the moothie,



Singing ~ Doric Verse ~ Fiddle ~ Accordion
Tin Whistle ~ Diddlin ~ Story Telling Moothie
Melodeon ~ Jew's Harp ~ Piano ~ Keyboard
Writing and Storytelling

EVERYONE WELCOME

FESTIVAL ENTRY GUIDELINES

**CLOSING DATE FOR DORIC
STORY WRITING AND POETRY**
31 st March 2019

WORKSHOPS - see overleaf

**Doric Writing and Junior Storytelling
Workshops - Booking essential**

**For further information and to book a place
email doricwriting@btinternet.com**

**A £5 fee, payable when booking, applies
to the Doric Writing Workshop**

ALL COMPETITION RULES

**In each Section competitors may enter one
class only**

**Trophies awarded in each case should be kept
for one year.**

**Trophies should be engraved and returned one
month prior to the next year's festival.**

**Trophy winners will be asked to, and should
be prepared to, perform at the Prize Winners'
Concert.**

**No responsibility will be taken for loss or
damage of personal items.**

All music must be traditionally Scottish.

Verse in local dialect

Singing is unaccompanied.

**If you do not wish photographs taken to
appear on the web site or in the Society
Magazine, please advise a committee member**

Fiddle Any three Scottish tunes of the competitor's own
choice from any of the following: Slow Air: Slow
Accordion Strathspey: Strathspey :Reel: Jig: March:
Piano Hornpipe
Keyboard Fiddle may be accompanied, except for
Intermediate Slow Strathspey all others
unaccompanied. Scottish Waltz may be played
on Piano and Keyboard
Keyboard: Not digital piano - judge looking for
pre-programmed rhythms and sounds to enhance
performance

MISCELLANEOUS

Tin Whistle Juniors may play two tunes all other sections as
Accordion
Mouth Organ Any two Scottish tunes of the competitor's own
Jews Harp Choice from any of the following, unaccompanied
Diddling Slow Air: Slow Strathspey : Strathspey:
Reel: Jig: March: Waltz
Melodeon As Accordion
Music Groups Choice of own traditional Scottish Tunes not to
exceed 5mins
Doric Writing Should be previously unpublished and entries
should **NOT** have the author's name on the piece
but on a separate sheet
Junior Writing Sections may be changed to suit
the amount of entries e.g. add another age
group
Storytelling Spoken in Doric and a **maximum of 15mins**
Points will be deducted for overrun
Singing One Song Unaccompanied
Traditional One Song Unaccompanied
Bothy Ballad

SECTION	CLASS	
Fiddle	Junior - Intermediate - Open	
Fiddle	Intermediate - Slow Strathspey	
Piano	Junior - Intermediate - Open	
Accordion	Junior - Intermediate - Open	
Keyboard	Junior - Intermediate	
Music Groups	Junior - Intermediate -Open	
Melodeon	Ladies - Men	
Tin Whistle	Junior - Intermediate - Open	
Mouth Organ	Ladies - Men	
Jew's Harp	Open	
Diddling	Open	
Storytelling	Open (max 15 mins)	
Doric Verse	Junior 1	9 and under
	Junior	12 and under
	Intermediate	13 - 17
	Open	
Singing	Junior Ladies Men	
	Junior Ladies Men	
Doric Poetry and Short Story Writing	Junior 1	10 and under
	Junior	11 -12 Years
	Intermediate	13-17 years
	Open	
Short Story Words	Junior 1	Up to 150
	Junior	Up to 500
	Intermediate	Up to 500
	Open	Up to 2000